

Persuasive Writing

[Write so that you convince others to think exactly like you do! Persuade them!]

Step 1: Read the prompt carefully before you begin.

Writing Situation: The 6th grade teachers have been talking a lot lately about the homework that is given out. We are considering starting something new this year: giving the same amount of homework as always, but only assigning it from Monday through Thursday. While this would increase the amount of homework on those nights, it would leave the weekend totally homework-free! What is your position on this new idea?

Directions for Writing: Write an essay for your LA teacher explaining your point of view concerning the new homework idea that the 6th grade teachers are considering. Again, it states that homework will not be given on weekends, but the homework from Monday through Thursday would be increased. Use facts, evidence, and support to back up your perspective.

Step 2: Take a stand.

Think about the stand that will provide three reasons for your argument.

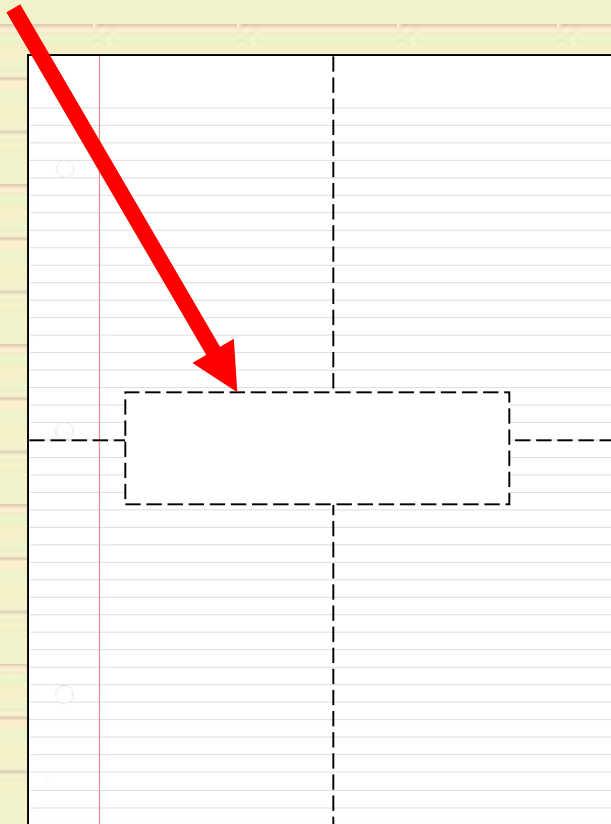
PICK AND STICK!

Pick a side and don't waver!



Step 3: Complete the graphic organizer.

Set up your paper as it shows and draw a box in the center. In the center box write a sentence to convey your stand (Pick & Stick).



Reason 1

- details *
- support
- details

Reason 2

- details *
- support
- details



Reason 3

- details *
- support
- details

**Thesis &
Twisted
Thesis**

ARE MY REASONS VALID??

- The reason you will put three bullet points underneath each reason is to prove its validity
- If you can only support a reason with one bullet point, IT MAY NOT BE A GOOD ENOUGH REASON!
- Once you have three bullet points under a reason, you have successfully supported that reason
- Put an asterisk next to one of the bullet points for each reason; this is the example you will eventually get more specific about

Step 4: From the graphic organizer to the paper.

- **The introductory paragraph**

- **Starts with a hook**
- **States the issue**
- **Has a 'but' sentence**
- **Ends with a 3-POINT THESIS STATEMENT, the driving force (most important sentence) of the persuasive essay**

Step 5: From the graphic organizer to the paper.

Body Paragraph #1

Reason #1

- Support
- Support
- Support**

Reason #2

- Support**
- Support
- Support

Pick & Stick

Reason #3

- Support
- Support**
- Support

**Thesis and
Twisted
Thesis**

Step 6: From the graphic organizer to the paper.



Next Paragraph

Start with a **Transition**, and then write your topic sentence (theory) for your best reason. Support with your bullet points, or evidence, and get really specific for your bullet pointed detail. Don't forget to vary your sentences and use **COMPOSITIONAL RISKS!** End by thinking how to best transition to your next point/reason!

Step 7: From the graphic organizer to the paper.

Body Paragraph #2

- Support
- Support**

Reason #2

- Support**
- Support
- Support

Pick & Stick

Reason #3

- Support
- Support**
- Support

**Thesis and
Twisted
Thesis**

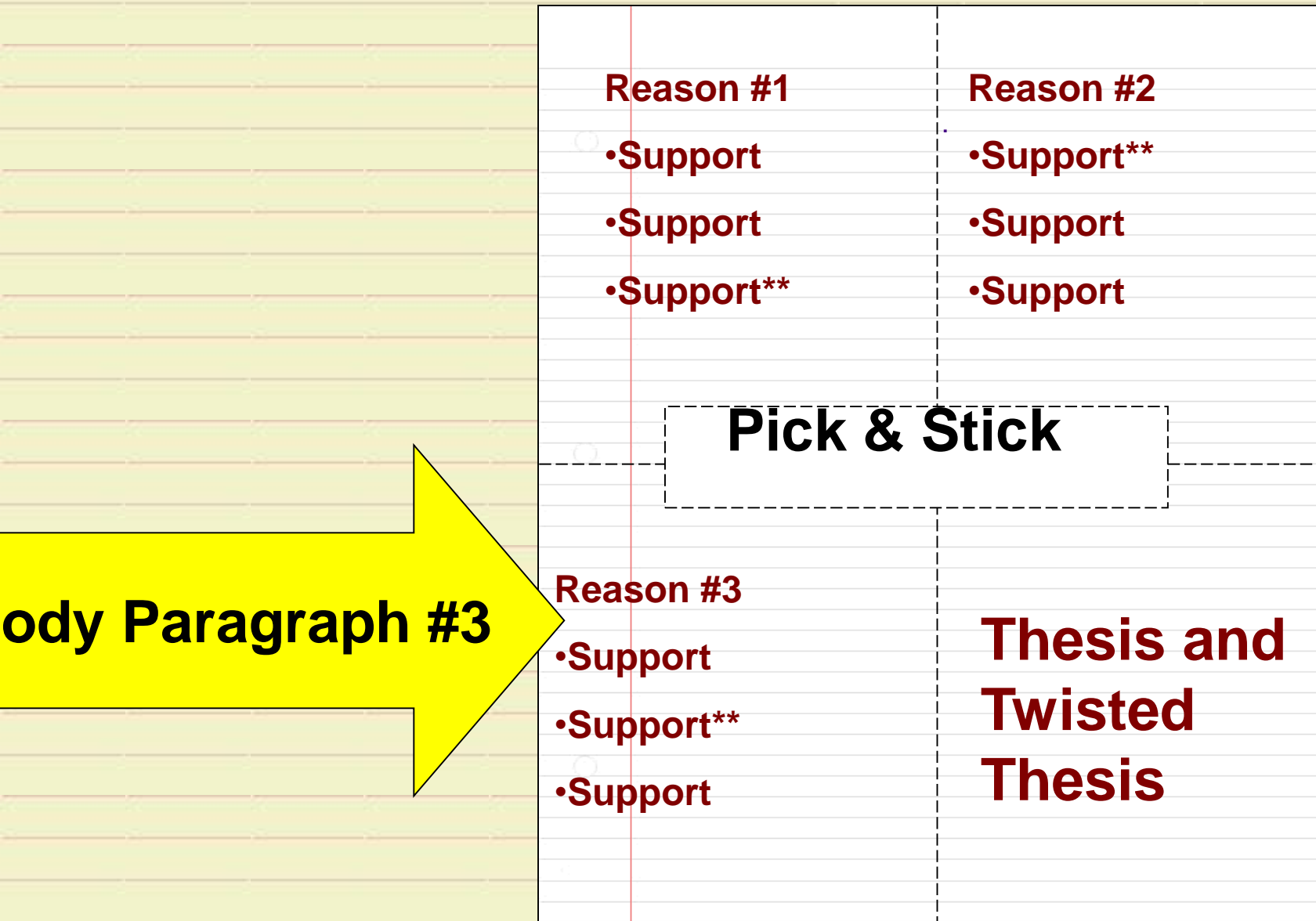
Step 8: From the graphic organizer to the paper.



Body Paragraph #2

Start with a **Transition**, and then write your topic sentence (theory) for a second reason. Support with your bullet points, or evidence, and get really specific for your bullet pointed detail. Don't forget to vary your sentences and use **COMPOSITIONAL RISKS!** End by thinking how to best transition to your next point/reason!

Step 9: From the graphic organizer to the paper.



Step 10: From the graphic organizer to the paper.

Body Paragraph #3

Start with a **Transition**, and then write your topic sentence (theory) for your last reason. Support with your bullet points, or evidence, and get really specific for your bullet pointed detail. Don't forget to vary your sentences and use **COMPOSITIONAL RISKS!** End by thinking how to best transition to your twisted thesis!

Step 11: From the graphic organizer to the paper.

Concluding Paragraph

CALL TO ACT!

- * Starts with a **TWISTED THESIS**, which is just as specific as your thesis!
- * Continue to reflect upon why your reasons are so strong and persuasive – your “So What”
- * End with a “Call to Act!” – the impression you plan on leaving for the reader

Visual Expression

**Make sure you used
Compositional Risks
/figurative language
to give your essay
more visual
expression.**


**Don't just state
things in an average
way – make your
paper pop!**


Reread Your Work


Reread your work to make sure you have:


 **Taken a stand and stay on the topic**

 **Given your reasons in 3-Point Thesis**

 **Have body paragraphs that provide evidence for each reason/theory**

 **Elaborate on a reason in each paragraph (*)**

 **Have a concluding paragraph that restates your reasons (twisted thesis) and Call the Reader to Act!**

 **Use transition words / phrases**

 **Include COMPOSITIONAL RISKS!**